

Waltvp@gmail.com  
WalterVincent.com  
917.670.5927

# WALTER VINCENT

SAG AFTRA

## FILM

THE LENNON REPORT	Lead	Dir. Jeremy Profe
ARE YOU FOR GREAT SEX	Lead	Dir. Cynthia Hsiung
AN ANOMALY OF THE THEORY	Lead	Dir. Jeremy Profe
BOT DETECTOR	Lead	Dir. Alex Grybauskas
JEFFERSON	Lead	Dir. Joseph Picciotto
SIX DEGREES OF FRANZ KAFKA	Lead	Dir. Matt Maltese
PARTING WAYS	Supporting	Dir. Jeremy Profe
MECURIAL	Supporting	Dir. Sasha Santiago
APARTMENT 7	Supporting	Dir. Gabriella Loutfi
KEEPSAKE BOX	Supporting	Dir. Jeff Brink

## TELEVISION

NYC 22	Co Star	CBS
UNFAITHFUL: STORIES OF BETRAYAL	Co Star	OWN

## THEATRE

NEWYORKLAND	Officer Cervone	Temporary Distortion/NYC
JESUS CHRIST SUPERSTAR	Judas	Community Theatre/NYC
A STREETCAR NAMED DESIRE	Stanley	Wagner College Stage1/NYC
SOMETHING OUTRAGEOUS	Ensemble	45 <sup>th</sup> St Theatre/NYC

## TRAINING

MASTERCLASS	William Esper	William Esper Studio/NYC
PRIVATE COACHING	David Newer	William Esper Studio/NYC
ACTING ON CAMERA	Linda Laundra	William Esper Studio/NYC
TWO-YEAR CONSERVATORY	William Esper	William Esper Studio/NYC
ON CAMERA AUDITION	Bob Krakower	One On One/NYC
SCENE STUDY	Alice Spivak	NYCDA/NYC
ERIC MORRIS SYSTEM	Anthony V Bova	Ionica Theatre/NYC
SCENE STUDY	Cay Michael Patton	C.M. Patton Studio/NYC
SCENE STUDY	Harry O'Reilly	Actors Alliance/NYC
ON CAMERA TECHNIQUE	Matt Newton	Private Instruction/NYC
IMPROV 401	Porter Mason	UCB Theatre/NYC
FOUNDATION I	Antonio Merenda	Stella Adler Conservatory/NYC
IMPROV 101-301	Kevin Hines	UCB Theatre/NYC
VOICE TRAINING	Anne Lukasiewicz	Private Instruction/NYC
INTRODUCTION TO ACTING	John Jamiel	Wagner College/NYC
SCENE STUDY	Gad Gutterman	Wagner College/NYC

## AWARDS & NOMINATIONS

Down Beach Film Festival *Best Supporting Actor* (Won) 2011 For Short Film "An Anomaly of the Theory", Hoboken Film Festival *Best Actor* (Nominated) 2010 For Feature Film "Are You For Great Sex?", Maverick Movie Awards, *Best Actor* (Nominated) 2010 "An Anomaly of the Theory", "An Anomaly of the Theory" was accepted into Cannes Film Festival

